




### University Faculty Details Page on DU Web-site

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Title	<b>Dr.</b>	First Name	<b>Saifuddin</b>	Last Name	<b>Ahmad</b>	Photograph
Designation	<b>Professor</b>					
Department	<b>Department of History</b>					
Address (Campus)	<b>Department of History, Faculty of social Sciences, University of Delhi, North Campus Delhi-110007</b>					
(Residence)						
Phone No (Campus)	011- 27666659					
(Residence) optional	NA					
Mobile	NA					
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Email	<a href="mailto:sahmad@history.du.ac.in">sahmad@history.du.ac.in;</a>					
Web-Page						
<b>Education</b>						
Subject	Institution		Year	Details		
Ph.D	University of Delhi		2018	Urdu Literary Culture in Eighteenth-Century North India		
M.Phil (History)	Jawaharlal Nehru University, New Delhi		2003			
M.A. (History)	Aligarh Muslim University, Aligarh		1999			
U.G.	Aligarh Muslim University, Aligarh		1997			
<b>Career Profile</b>						
Organisation / Institution	Designation		Duration	Role		
1. Department of History, University of Delhi	Professor		Since 01.10. 2022	Teaching and research		
2. Department of History, University of Delhi	Associate Professor		01.10. 2019 – 30.09. 2022.	Teaching and research.		
3. Department of History, University of Delhi	Assistant Professor		16.10. 2009 – 30.09. 2019	Teaching and research.		

4. Ramjas College (University of Delhi)	Assistant Professor	01.04. 2009 – 16.10. 2009.	Teaching and research.
5. Zakir Husain PG (E) College, (University of Delhi)	Assistant Professor	17.07.2006 – 31. 03. 2009.	Teaching and research.
<b>Research Interests / Specialization</b>			
Specialization in Medieval Indian History. Research interest include Early Modern India, History of Islamic world, Literary Cultures and, Early modern North Africa and Spain (8 <sup>th</sup> - 15 <sup>th</sup> Centuries).			
<b>Teaching Experience ( Subjects/Courses Taught)</b>			
<p><b>M. Phil/PhD Classes:</b></p> <p><b>M. Phil/PhD-</b> Course 1: The Historian’s Craft: Recent Trends  <b>M. Phil/PhD</b> - Course 2: Reading Primary Sources.  <b>M. Phil/PhD</b> - Course 3: Problems in the Historical Study of Society &amp; Culture.</p> <p><b>Post Graduate Courses:</b>  M.A. (1<sup>st</sup> Semester): HSM-001 Core Course: Pre- Modern Historical tradition  M.A. (2<sup>nd</sup> Semester): History of North Africa and Spain, C. 8th-15th Centuries (Taught at North &amp; South Campus, DU).  M.A. (3<sup>rd</sup> Semester): History of North India, C. 1400-1550.</p>			
<b>Research Guidance:</b>			
<b>S. No.</b>	<b>Name of Scholar</b>	<b>Title of Study</b>	<b>Status</b>
<b>Post-Doctoral Research:</b>			
1.	Dr. Rafiullah,	The Emergence of Banaras State: Socio-cultural Study in 18th Century.	(Pursuing 2024)
<b>Ph. D:</b>			
1.	Mayurakshi Kumar,	Eighteenth Century Jaipur Kingdom: Politics, Society and the New Capital	(Awarded 2022)
<b>Currently Supervising 05 Ph.D. students.</b>			
<b>M.Phil:</b>			
1.	Tisha Gupta,	To See Without Being Seen Female Agency and Authority in Seventeenth Century Mughal India	(Awarded 2024)
<b>Currently Supervising 02 M.Phil. students.</b>			

**Administrative Responsibilities:**

1. **Coordinator** PhD Programme, Department of History, 2022-till date.
2. **Coordinator**, MPhil Programme, Department of History, 2018-24.
3. **Member**, Board of Studies (**BoS**), **Department of History**, A.M.U. Aligarh, 2022-till date.
4. **Member**, Board of Research Studies (**BRS**), Faculty of Social Sciences, 2021-23.
5. **Member**, Committee of Courses, Department of History, 2021-23.
6. **Member**, Seminar Committee, Department of History.
7. **Resident Tutor**, Mansarowar Hostel, 2010-2021.

**Articles in Indexed/ Peer Reviewed Journals/ Book Chapters:**

1. 'Crafting an Imaginative Style: Sirajuddin Ali Khan-i Arzu and the Development of Linguistics and Philology in the Eighteenth Century', *Urdu Studies*, Vol. 4, 2022, pp. 67-85.
2. 'Urdu's Turkish Ancestry: Some Considerations on its derivation as Indo-Central Asian literary legacy', *The Journal of the School of Language, Literature & Culture Studies*, Vol. 8 (1), 2021, pp. 104-114, ISSN: 0972-9682.
3. 'Satrahvih Sadi mein Hindustan ki Mughal Shahzadi Jahan Ara Begum ka Urooj aur Ruhani sarmayakari', *Tarikh-e Adab-e Urdu*, Vol. 4, Issue 1, pp. 93-104, March 2022, ISSN: 2582-1229.
4. 'Celebrating Adversities in the Seventeenth and early Eighteenth Century Mughal North India: The Case of Mir Ja'far Zatali', in Seema Bawa ed., *Locating Pleasure in Indian History: Permitted and Proscribed Desires in Visual and Literary Cultures*, Bloomsbury, New Delhi, 2021, ISBN: 978-9390513802.
5. 'Wali Dakani ki Shayari Mein Tasawwur-i Ishq', *Tarikh-e Adab-e Urdu*, Vol. 3, Issue 4, pp. 162-175, December 2021, ISSN: 2582-1229.
6. 'Acculturation and Co-existence in the Eighteenth-Century North India: Some Perspectives from Urdu Literary Tradition', in Syed Jamaluddin ed. *Religious Interactions and Cultural Encounters in Medieval India*, Institute of Objective Studies, New Delhi, 2021 (Forthcoming).
7. 'Opposition and Discontent in Mughal North India: A Study of Local Potentates in the Seventeenth and early Eighteenth-Century', *International Journal of Research*, Vol. 8 (1), July-Dec. 2018, pp. 56-63, ISSN 2231-6124.
8. 'Diwan of One's Own: Wali Dakani and the Transformation of Urdu as a Language of Literature' in Mohammad Nazrul Bari & H. M. Maheshwariah eds., *Deccan: Culture, Heritage and Literature*, Manak Publications, Delhi, India, 2017, pp. 410-423.

9. 'Urdu Literary Tradition and the Making of India's Composite Culture' in Masroor Ahmad Beg, Sanjay Kumar, Tarique Sayeed eds., *Make in India: Policies, Issues and Challenges*, Bharti Publications, New Delhi, 2016, pp. 236-239. (ISBN:978-81-933172-6-6).
10. 'Bas ke samjhe hain isko sare 'awam: The emergence of Urdu literary culture in North India', *Social Scientist*, 42: 3-4 (March-April 2014).
11. 'Interactional Patterns and High Culture: 'A Study of Zamindars of North India'', *Shoryabhumi, Journal of Multi-disciplinary research*, Vol. 2 (5), February- April, 2014, ISSN: 2319-720X.
12. 'Savouring the Past: Food and Taste in India during the Medieval Ages', *Shoryabhumi, Journal of Multi-disciplinary research*, Vol. 1, Issue 1, February- April, 2013, ISSN: 2319-720X.
13. 'The Delhi College and the revolt of 1857: A victim of dual retribution, an examination', *International Journal Business, Management & Social Sciences (IJBM&SS)*, Vol. I, Issue I, September 2011, ISSN: 2249-7463.

#### **Books Reviews:**

1. *Atiya's Journey: A Muslim Women from Colonial Bombay to Edwardian Britain*, Siobhan Lambert-Hurley and Sunil Sharma, *The Book Review*, Volume XXXV, Number-3, March, 2011.
2. *Gender, Language, and Learning: Essays in Indo-Muslim Cultural History*, Gail Minault, *South Asian Journal of History and Culture*, UK, Volume 1, Issue 3, July, 2010.
3. *The Forgotten Mughals: A History of the Later Emperors of the House of Babar (1707-1857)*, G. S. Cheema; *Structure of Politics under Aurangzeb (1658- 1708)*, S.M. Azizuddin Hussain, *Biblio*, Volume VII, No.3 & 4, March – April, 2003.

#### **Conference Presentations:**

1. Presented paper titled- 'Acculturation and Inter-religious relations in the Eighteenth-Century Mughal India: Some reflections from Urdu Literary Tradition', International Conference on Interfaith Studies in Mughal times: From Akbar to Dara Shukoh', Department of History, AMU Aligarh, 14<sup>th</sup> -16<sup>th</sup> March 2022.
2. Presented paper titled- 'Maulvi Muhammad Barqar and his Delhi Urdu Akhbar in the revolt of 1857: Some Considerations', National Webinar/conference organised by Institute of Objective Studies, New Delhi on Maulvi Muhammad Baqar: A Cultural and Journalistic Icon in Delhi and the Revolt of 1857 in Historical Perspective, 21<sup>st</sup> November 2020.
3. Presented paper titled- 'Assimilation and Co-existence: A Perspective from Urdu Literary Tradition in Eighteenth- Century North India', National Seminar on Religious Interactions and Cultural Encounters in Medieval India, Institute of

Objective Studies, New Delhi, 27<sup>th</sup> October 2020.

4. Presented paper titled- '*Rekhta kyunke ho rashk-i farsi*': The sway of Persian on Literary Culture of India in the Eighteenth Century, National Seminar on Persian Historiography during the Later Mughals, Department of Persian, University of Delhi, Delhi, 13-14<sup>th</sup> February 2020.
5. Presented paper titled- 'Cultivation of an Innovating Style: The Knowledge of Linguistics and Philology in the Eighteenth Century with reference to Sirajuddin Ali Khan-i Arzu', in International Conference on Forms of Knowledge and Intellectual Tradition in South Asia, The Nehru Memorial Museum & Library, New Delhi, 09-10 July 2019.
6. Presented paper titled- 'Kabir in Urdu-Muslim Tradition' in International Seminar on Kabir: Different Perspectives, Atma Ram Sanatan Dharma College, University of Delhi, 30-31<sup>st</sup> January 2018.
7. Participated & presented paper titled- 'Urdu Literary Tradition and the making of India's Composite Culture' in a National Conference on Make in India: Policies, Issues & Challenges, Zakir Husain Delhi College (E), University of Delhi, 29-30 March, 2016.
8. Participated & presented paper titled- 'A Diwan of own's own: Wali Dakani and the transformation of Urdu as a Language of Literature' in a National Seminar on Ideas, Traditions and Cultural Values in Medieval India, Department of History, A.M.U. Aligarh, 23-25 February 2016.
9. Participated & presented paper titled- '*Rewaj uth gaya Hind se Farsi ka*': Ascendancy of Urdu as a Language of Literature in the Eighteenth Century' in an International Conference on Pre- Colonial Deccan: History, Culture & Literature, Department of History & Archaeology, Central University of Karnataka, India, 13-14 January 2016.
10. Participated & presented paper titled- 'A Turkish Antecedent: Some Considerations on the Etymology of Urdu as an Indo- Central Asian Cultural Heritage', in an International Conference on Indo-Turkic Relations: Perspectives and its Contemporary Relevance, Jamia Millia Islamia, New Delhi, 1-3 November 2015.
11. Participated & presented paper titled- "From Rekhta to High Class Adab: Rise of Urdu as a Language of Literature in the Context of a Multilingual Tapestry", in a National Conference on Literary Cultures and History in South Asia, Jamia Millia Islamia, New Delhi, 11-12 March 2015.
12. Participated & presented paper titled- "Looking Beyond Standard Histories: Alternative Perspective from Urdu Literary Tradition", in an International Seminar on, 'A Historical Appraisal of India's Composite Cultural Ethos: Perspectives from Urdu Literature', organized by Anjuman Taraqqi Urdu (Hind), New Delhi, 7th – 9th March 2014.

13. Participated & presented paper in the National Seminar on ‘Life and Works of Amir Khusrau’, organized by Dayal Singh College (E), University of Delhi in collaboration with National Council for Promotion of Urdu Language, Ministry of Human Resource Development, 29th – 30th January 2014.
14. Participated & presented paper titled – ‘Mir Syed Ali Hamdani: An appraisal of life and Works’ in International Seminar on Mir Syed Ali Hamdani and the relevance of the Sufi teachings in 21st Century”, Poona, India in collaboration with Cultural House of the Islamic Republic of Iran, 9th March, 2010.
15. Presented paper titled – “The Historical Importance of *Tazkirat-us-Salatin Chaghata*: A Study of Post Aurangzeb Era’ in National seminar on “Methodology of conducting research on Medieval Indian History”, Shri Natnagar Research Institute, Sitamau, Malwa, 25-26 February 2008.

#### **Invited Lectures/Talk:**

1. Delivered a lecture on ‘Literary Traditions in Medieval India’, Department of History, Dyal Singh College, University of Delhi (15. 03. 2024)
2. Delivered a lecture on ‘Early Urdu Literary Traditions and the Practice of Rekhta’, in the invited lecture series the Legacy- History Society, Kirori Mal College, University of Delhi (01st September 2020).
3. Delivered lecture on Urdu Literary Culture in Eighteenth-Century North India in the Department of History, Zakir Husain P. G. (E) College, University of Delhi (27th March 2018).
4. Delivered two lectures on the topic- ‘Origin and Development of Urdu’ and ‘Early Traditions of Urdu Poetry and the practice of Rekhta’ in Special invited lecture series of the Department of History & Archaeology, Central University of Karnataka, India (09th & 10th September 2015 respectively).
5. Delivered lecture on ‘Sufism and the spread of Islam in India’ in the Department of History, Rajdhani College, University of Delhi (5th March 2014).

#### **Public Service / University Service / Consulting Activity**

1. Participated as an expert in a 6-day workshop on “Reviewing and Finalizing History Glossary in Urdu”, National Translation Mission (NTM), Central Institute of Indian Languages, Mysore, Karnataka, 23-28th July 2018.
2. Participated in One Week Professional Development Programme for Senior Faculty on “Environmental Issues and Sustainable Development”, Jamia Millia Islamia, 24 -31 December 2018.
3. Resident Tutor, Mansarowar Hostel, 2010-2021.

#### **Professional Societies Memberships**

Projects (Major Grants / Collaborations)

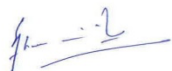
1. Completed Research Project on- Persian/Hindi/Urdu: Literary Contestations in the Eighteenth-Century under Research & Development Grant of the University of Delhi, 2015-16.
2. Completed Research Project on- Linguistic and Comparative Philology in the Eighteenth Century with reference to Sirajuddin Ali Khan-i Arzu under the Faculty Research Programme under IoE, University of Delhi, 2020-21.

Other Details

**Curricular Development/Revision, University of Delhi**

Revised two courses as part of syllabus revision sand updation, 2022.

Revised two courses as part of syllabus revision sand updation, CBCS, 2019.



(Signature of Faculty Member)

(Signature & Stamp of Head of the Department)